

Dr. Robyn Dora Radway

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Curriculum Vitae

Education

Ph.D. 2017 Princeton University, History
M.A. 2014 Princeton University, History
M.A. 2011 Rutgers, the State University of New Jersey, Art History
B.A. 2009 University of Central Florida, Art History

Areas of Specialization

Habsburg history in the *longue durée* (institutional, political, and cultural history); Ottoman Hungary; military conflicts and their resolution; cultural encounters; Central Europe and its historiographies; art history and material culture of the long early modern period (1450–1800) and post-imperial legacies (19th–21st centuries); public history

Employment

2019–present Central European University, Assistant Professor
Department of History
2017–18 Central European University, Institute for Advanced Study
Humanities Initiative Fellow

Fellowships and Research Grants

2019–24 Cost Action: Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750) (Management Committee member)
2018–19 Gerda Henkel Stiftung, fully-funded research grant

Publications

under review “Three *Alba Amicorum* from the Habsburg Netherlands: Manlius, Wyts, And Huenich in the Ottoman Empire,” *Journal of the Early Modern Low Countries*
under review *Paper Portraits of Empire: Habsburg Albums from the German House in Sixteenth-Century Ottoman Constantinople*
forthcoming “Caspar von Abschatz’s Album Amicorum: Collecting (in) the Ottoman World,” in *Collecting & Compiling Handwritten Items*, eds. Janine Droese and Janina Karolewski
forthcoming “Muddling East and West: Costume and Identification in the Ottoman-Habsburg Borderlands” in *Politics of Dress and Identity*, ed. Tineke Rooijackers, Leiden: Brill.
2019 “Brief Notes on the Long War in the Early Modern News Cycle,” *Austrian History Yearbook* 50 (2019): 17–33.
2019 “Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in

Renaissance Depictions of the Ottoman World,” in *Schilde des Spätmittelalters und der Frühen Neuzeit*, ed. Raphael Beuing and Wolfgang Augustyn, Veröffentlichungen des Zentralinstituts für Kunstgeschichte in München 46 (Munich: Dietmar Klinger Verlag, 2019), 377–86.

- 2018 “The Captive Self: The Art of Intrigue and the Holy Roman Emperor’s Resident Ambassador at the Ottoman Court in the Sixteenth Century” *Journal of Early Modern History* 22 (2018): 475–499.
- 2018 “Christians of Ottoman Europe in Sixteenth-Century Costume Books.” In *The Dialectics of Orientalism in Early Modern Europe*, edited by Marcus Keller and Javier Irigoyen-García, 173–93. London: Palgrave Macmillan, 2018.
- 2017 “Vernacular Diplomacy: The Culture of Sixteenth-Century Peace Keeping Strategies in the Ottoman–Habsburg Borderlands,” *Archivum Ottomanicum* 34 (2017): 193–204.
- 2017 Doctoral Dissertation, “Vernacular Diplomacy in Central Europe: Statesmen and Soldiers Between the Habsburg and Ottoman Empires, 1543–1593,” (advisors Anthony Grafton and Molly Greene) available via ProQuest and Princeton University:
<http://arks.princeton.edu/ark:/88435/dsp01m900nx07q>
- 2016 “Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World,” in *The Ambassadors of Dialogue: The Role of Diplomatic Gifts and Works of Arts and Crafts in Intercultural Exchange*, ed. Michał Dziewulski and Beata Biedrońska-Słota (Krakow: National Museum, 2016), 51–60.

Interviews

Ottoman History Podcast interview by Emily Neumeier, "Mementos from Habsburg Life in Ottoman Istanbul," July 5, 2020, <https://www.ottomanhistorypodcast.com/2020/07/radway.html>

Interview in a series of five episodes, produced by Peter Prestel, "Albums of the German House," January 22, 2020, https://lisa.gerda-henkel-stiftung.de/habsburg_und_die_osmanen?nav_id=8794

Courses Taught

Powers and People: Habsburg Central Europe, 1500 to 1918
Habsburg Material Culture
Art in the Service of the Nation
Court, Church, and City in Habsburg Empires
Habsburg-Ottoman Borderlands
Global Histories of the Book
Recent Trends in Habsburg Historiography
Empires
Ph.D. Tutorial III

Reviewer

The Historical Journal
Austrian History Yearbook
European Journal of Jewish Studies
Austrian Science Fund
Journal of Intelligence History

Book Reviews for

Renaissance Quarterly
Journal of Austrian Studies
H-Net

Professional Experience

- 2022 Wien Museum, consultant
- 2014–16 Museum of Applied Arts (Iparművészeti Múzeum), Budapest, Hungary, Department of Textiles, volunteer in collections research and exhibitions; under the direction of department head Emese Pásztor and curator Réka Semsey
- 2013–14 Metropolitan Museum of Art, Arms and Armor, volunteer in collections research; under the direction of department head Pierre Terjanian
- 2009–11 Zimmerli Art Museum, New Brunswick, New Jersey, American art and special exhibitions; assistant to senior curators Jeffrey Wechsler and Donna Gustafson
- 2009 Philadelphia Museum of Art, Intern, European Decorative Arts: Arms and Armor; under the direction of Pierre Terjanian
- 2008 Hungarian National Gallery, Budapest, Hungary, Intern, Old Hungarian Department

Presentations, Conferences, and Invited Talks

- 2022 Sept Frühneuzeit-Tag, Bamberg
Panel (1) - Making Sense of the Unintelligible and Nonsense? Die multimediale Verwendung von Ornamentik, Pseudoschriften und unverständlichen Schriftzeichen in der Frühen Neuzeit
Paper: “The lure of the unintelligible? 'Exotic' scripts in German friendship albums from the 16th and 17th century” (together with Ato Quirin Schweizer)
Panel (2) - Die Vielen Sprachen des Hofes
Paper: “Mehrsprachigkeit an den Höfen der osmanischen Provinzen im Donauraum”
- 2022 May Workshop Co-organizer: Mapping Connections in East and Central European Art, Cambridge
- 2022 April The Transformative Power of Dress, California State University, Sacramento
- 2022 Mar Renaissance Society of America, Dublin
Round Table Discussion: Diplomacy Reframed: Diplomatic and Ceremonial Praxis in the Ottoman and Safavid Empires
Panel organizer: Globalizing Early Modern Eastern European Art
- 2021 Nov Center for Eastern Mediterranean Studies
Talk: “The Social Lives of Soldier-Scholars: Friendship Books from Habsburg-Ottoman Battlefields and Rethinking the History of the Long Turkish War”
- 2021 Nov Manuscript Albums: Collecting & Compiling Handwritten Items, The Centre for the Study of Manuscript Cultures, Hamburg
Paper: “Caspar von Abschatz’s Album Amicorum: Collecting (in) the Ottoman World”
- 2021 Nov Colloquium on Early Modern and Eastern European History, Leibniz Institute and the Universities of Jena and Leipzig
Talk: “Paper Portraits of Empire: Collecting (in) the Ottoman World from the German House in Sixteenth-Century Constantinople”
- 2021 June Early Modern Colloquium, Freie Universität, Berlin
Talk: “Becoming ‘German’: Paper Portraits of Empire from Sixteenth-Century

- Constantinople”
- 2021 June Scientiae
Paper: “Studying the Turk from the German House in Sixteenth-Century Constantinople”
- 2021 April Renaissance Society of America Conference
Paper: “The Album Amicorum and the Ottoman Costume Book: Cooks, Messengers, and their Curated Collections”
- 2020 Nov Early Modern Colloquium, Eberhard Karls University of Tübingen
Talk: “Imagining the Turk from the German House in Sixteenth-Century Constantinople”
- 2020 Jan *Arma virosque...*The Coat of Arms in Extra-European Contexts in Early Modern Times Conference, Bern
Paper: “The Habsburg Album Amicorum in the Ottoman World: Self-Representations in Ink and Paint”
- 2019 Nov Early Modern Seminar, Cambridge University
Talk: “Paper Portraits of Empire: Habsburg Albums from the German House in Constantinople”
- 2019 Sept Signatures Between Muslim and Christian Worlds Workshop, Oxford University
- 2019 Mar Renaissance Society of America Conference, Toronto
Paper: “Deterritorializing the Empire: Viewing Habsburg Europe from the “German House” in Sixteenth-Century Constantinople”
- 2018 Nov Department of Network and Data Science, Central European University
Talk: “Imperial Networks from the Sixteenth-Century Habsburg House in Constantinople”
- 2018 Oct Historians of Islamic Art Association, Yale University
Paper: “The Ambassador’s Paper Portraits of Empire: Albums from the German House in Constantinople under David Ungnad (1570s)”
- 2018 May Albums of Empire: Early Modern Costume Books and Friendship Albums, workshop, CEU
Workshop organizer and paper: “Albums of Cooks and Messengers from the German House in Constantinople”
- 2017 Nov public lecture in the MERCURIALES series, ELTE
Paper: "Kosztümkönyvek és albumok"
- 2017 Feb public lecture, Central European University
Paper: “Muddling East and West: Costume and Identification in the Early Modern Borderlands of Habsburg and Ottoman Europe”
- 2016 Mar The Politics of Dress and Identity in Eastern Mediterranean Societies Past and Present, Amsterdam
Paper: “Muddling East and West: Costume and Identity in the Ottoman Habsburg Borderlands”
- 2016 Mar Schilde des Spätmittelalters, Munich
Paper: “The Hussar Targe: Real and Imagined Shields on the Borderlands between Habsburg and Ottoman Europe”
- 2015 Sept Congress of the International Committee of Museums of Arms and Military History & the International Committee for Museums and Collections of Decorative Arts and Design, Krakow
Paper: “Misunderstanding Ottoman Europe: Material Culture of the Borderlands in

Renaissance Depictions of the Ottoman World”

- 2015 Mar Renaissance Society of America Conference, Berlin
Paper: “The Architecture of Provincial Diplomacy: The Renaissance Mosque and Palace of Esztergom”
- 2014 Oct CIEPO, Panel organizer, “Vernacular Diplomacy”
Paper: “Cultural Diplomacy in the Hungarian Letters of the Ottoman Habsburg Border: Peacekeeping Through the Exchange of Kind Words and Cultural Commodities in the Second Half of the Sixteenth Century”
- 2014 Mar Renaissance Society of America Conference, New York
Paper: “Articulating Ethnicity on the Ottoman and Habsburg Frontier in Hungary: Crossing between Komárom and Esztergom, 1550 to 1591”
- 2013 Oct Middle East Studies Association Conference, New Orleans
Paper: “Remapping the Ottoman-Hungarian Frontier in Sixteenth-century Topographical Views, an Iconological Approach”
- 2011 Oct The Dialectics of Orientalism in Early Modern Europe, University of Illinois
Paper: “Representing the Christians of Ottoman Europe: Self, Other, and the In-between in Costume Books of the Sixteenth Century”
- 2011 Mar Articulating Identity in Visual Culture, University of Kansas
Paper: “Representing the Christians of Ottoman Europe in Costume Books of the Sixteenth Century”
- 2010 July Postcolonising the Medieval Image, Leeds
Paper: “Othering, Hybridity, and Ambiguity in the Frontispiece of the *Hungarian Illuminated Chronicle*”
- 2008 Sept Southeastern College Art Conference, New Orleans
Paper: “In the Name of Saint George: The Iconography of a Group of Ivory Saddles from the Fifteenth Century”

Editorial Boards

- 2018–present H-Net Habsburg listserv
2009–2011 Rutgers Art Review

Languages

Fluent: English; Hungarian

Advanced: German

Reading knowledge (modern): Italian; Turkish; Spanish; French

Source languages: *Frühneuhochedeutsch* (paleography training in *Kurrentschrift*); early modern Hungarian; Italian; Latin (basic); Ottoman Turkish (intermediate, paleography training in epistolary and chronicle traditions)